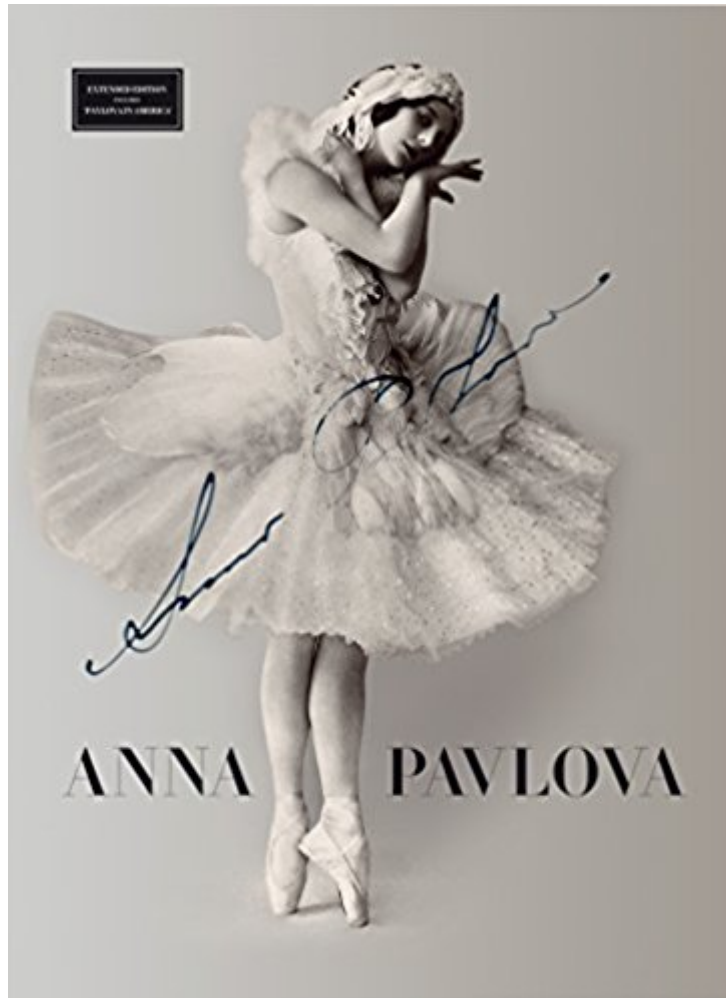




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Anna Pavlova: Twentieth Century Ballerina



Synopsis

The great ballerina Anna Pavlova (1881–1931) began her career with the Imperial Russian Ballet in 1909, moved to Paris to dance with Vaslav Nijinsky in Sergei Diaghilev's famous Ballets Russes, and formed her own dance company in London in 1912. Like celebrities of today, she toured the world, endorsed beauty products and department stores, appeared in fashion magazines, and even made a Hollywood movie. But her passion was always ballet, which she sought to bring to as wide an audience as possible. Many of the works she brought with her from Russia are regarded as the foundation of today's classic ballet repertoire. Created to celebrate the centenary of the founding of Pavlova's English dance company, this book offers an intimate look at the legendary ballerina whose name still resonates 80 years after her death. This richly illustrated book has now been revised to include an entirely new chapter on Pavlova's tours to North and South America, as well as new images of Pavlova with Charlie Chaplin. *Anna Pavlova: Twentieth-Century Ballerina* takes a fascinating look at the iconic star whose career spanned Russia and the West in the first half of the century, showing how she became the most influential dancer of the time.

Book Information

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Customer Reviews

"The most stunning ballet history book to come along in years." (Dance Magazine)
"Beautifully arranged . . . a thorough picture of Pavlova's career and legacy as a legendary artist and an incomparable, inimitable woman of the world."

(4dancers.org)

Jane Pritchard is a dance historian. She is curator of dance at the V&A and cocurator of the exhibition "Diaghilev and the Golden Age of the Ballets Russes

1909-1929." Caroline Hamilton is a freelance costume and dance historian with a passion for early 20th century ballet.

Gorgeous Book.

The pictures alone make this book worth it. They're beautiful. The history in it is a new slant on Pavlova that I've never before seen. If you are a fan of Pavlova this book will add to your admiration.

Gorgeous book that's well written. Many photos never seen before. A wonderful piece of ballet history. Definitely worth the money.

Very nice pictorial book. I used it in a recent class and it got rave reviews.

great product and service

lovely...

She was the first ballet legend for whom we've so much documentation. For a balanced picture, one must also read Karsavina, Diaghilev's Ballerina. Both are awash in photos, often never before seen in books, and the copy makes real people of them.

I gave this book as a gift, so I have not read it myself. However, the book is filled with wonderful pictures of Pavlova in her daily life as well as dancing. A GREAT book for any ballet history buff.

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